



# SOUNDBOARD

NEWSLETTER OF THE FRIENDS OF ST CECILIA'S HALL  
AND THE  
RUSSELL COLLECTION OF EARLY KEYBOARD INSTRUMENTS

Special issue, March 2006



*Celebrating the arrival of*  
**The Rodger Mirrey Collection**  
at St Cecilia's Hall  
Museum of Instruments

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Front cover: *Main image:* Detail from lid painting, double-manual harpsichord, Luigi Baillon, Cyteux, 1755. *Top left image:* Rose from the double-manual harpsichord by Andreas Ruckers, 1608 (Logo of the Friends of St Cecilia's Hall).

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## ST CECILIA'S HALL OPENING HOURS

St Cecilia's Hall and the instrument galleries are open to the public every Wednesday and Saturday from 2.00 - 5.00 pm. During the period of the Edinburgh International Festival the Hall is also open daily Monday to Saturday from 10.30 am - 12.30 pm.

Closed 24 December - 2 January.

ADMISSION FREE

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## INSIDE

Welcome to this special edition of "Soundboard".



Arnold Myers, Director, Edinburgh University Collection of Historic Music Instruments (EUCHMI), charts the history of the Rodger Mirrey Collection and its coming to St Cecilia's Hall.



Darryl Martin, Curator, EUCHMI, gives an overview of the instruments, highlighting their importance and features of special interest.



John Kitchen, Music Senior Lecturer, Edinburgh University, reflects on the enhanced resources for performance and teaching afforded by the Rodger Mirrey Collection.



John Raymond, Assistant Curator, EUCHMI, anticipates exciting new research and discovery opportunities.



The Friends of St Cecilia's Hall: what we do and how to join us.

