

INAUGURATION OF THE RODGER MIRREY COLLECTION

Award of Distinction of University Benefactor is conferred on Dr Mirrey

St Cecilia's Hall was the venue on March 15 2006, for a special graduation ceremony at which Professor Timothy O'Shea, Principal and Vice-Chancellor of the University of Edinburgh, conferred the Award of Distinction of University Benefactor on Dr Rodger Mirrey in recognition of the gift of his collection of early keyboard instruments.

The Rodger Mirrey Collection was then formally inaugurated with a delightful programme of music during which the capacity audience heard works by played by John Kitchen on three instruments from the Mirrey Collection - Trasuntinis harpsichord (Venice, 1574), Anon. clavichord (possibly Dresden, c. 1740), Baillon harpsichord (Cyteux, 1755).



John Kitchen performed works by François Couperin, Louis Couperin and Antoine Forqueray on the beautiful harpsichord by Luigi Baillon. The instrument is a wonderful example of the making and decorating of French harpsichords outwith Paris.

Afterwards, the plattform party and invited guests enjoyed a reception in the Laigh Room and were also able to view the collection in the galleries.

[Photographs: Douglas Robertson Photography, courtesy of the University of Edinburgh]



Professor Timothy O'Shea, Principal and Vice-Chancellor of the University of Edinburgh with Dr and Mrs Mirrey.



Vice-Principal Professor Helen Hayes delivers the lauration address.



Dr Mirrey in conversation at the reception with Dr Michael Turnbull of the Univesrity's Music department.